

Winter Scene To Transform Gym For Dance

Y.W.C.A. Sponsors Dance For Active Members Tomorrow Night

Huntingdon gymnasium will be transformed into a winter scene by white curtains and blue and silver stars for the Y. W. C. A. dance for active members and servicemen on Saturday evening, November 21. The dance will last from 8 o'clock to midnight. Blue and white streamers will hang from the ceiling. Virginia Root '44, in charge of decorations, is considering the possibility of a snowman made of real snow.

Students Will Sing

Eleanor Snyder '44 and Mary Berlin '43 will sing between the dances, and Bette Diamant '43 will entertain with piano selections.

Informal dancing will be to recordings, and the chairmen, Dorothy Ellis '44 and Natalia Kushwara '44, are planning novelty dances such as a Paul Jones and number dances. If there should be extra girls, the chairmen report, they will be free to cut in — the leap-year "idea". However, Anne McLaren, president of the Y. W. C. A., expects 150 to 175 men from the hospitality center for service men in Philadelphia.

Cider and sandwiches will be served. Beatrice Refsnyder '44 is in charge of refreshments. June Allen '44 ticket chairman, reminds all who are coming to the dance that although they are asked to pay 50 cents, this is to furnish carfare for the men and not to make any profit for the "Y".

Chaperones for the dance are Miss Elsie Stryker and Miss Ruth Higgins, advisers of the Y. W. C. A., Dr. and Mrs. Raymon Kistler and Dr. and Mrs. Stacy L. Roberts will also be guests.

Juniors Begin Work Toward Prom Plans

Committee heads for the Junior Prom have been announced by the co-chairmen, Dorothy Carlson and Miriam Howard. Although no definite plans for Prom weekend, February 19 and 20, have been made, Prom this year will necessarily be cut down as a result of the war effort.

Remaining one of the largest social events of the school year, the juniors are determined to make Junior Prom-1943 one of the best ever given, in an unelaborate but definitely smooth way. Orchestras are already being considered, and details of the theme, purpose, and activity will be announced at a later date.

The committee heads which will have a large group of juniors working under them are as follows: publicity, Dorothy Harris; decoration, Maryanne Harned; food and service, Natalia Kushwara; tickets, Marilyn Wertheim; orchestra, Mary Van Cott; activity, Ruth Charlton; favors and programs, Jane Booth.

Rotarians Entertain Beaver Students

Daughters and sisters of Rotarians were entertained by the members of the Jenkintown Rotary club last Tuesday evening. The dinner was served at the Old York Road country club.

The students who attended were Virginia Bragg, Sophia Brandt, Julia Crawford, Eleanor Snyder, Jane Whitbeck, and Joy Young.

Contest Leaders . . .



Carolyn Maslow '45
Dorothy Germain '46



Day Students Engage Band For December 4

Dick Wharton and his band will play (courtesy of the orchestra bureau of Philadelphia) for the Day Students' Dance to be held on Friday, December 4, from 9 to 1. This dance, the biggest formal of the year besides that of of Junior Prom, will be held in Huntingdon gymnasium, which will be disguised by a Christmas setting.

Band Leader is Vocalist

Dick Wharton is the vocalist as well as the leader of his band and was a vocalist with Jan Savitt before forming his own orchestra. He also does recordings for Victor Records and has an engagement to play at the Hotel Philadelphia in the near future.

Blind dates are being invited, and all girls who want them will be given an opportunity to sign up, provided they have bought their tickets. Instead of programs this year, the committee has promised a surprise which cannot be revealed until the dance.

Tickets on Sale Monday

Tickets will be \$1.00 plus tax.

DAY STUDENTS

(Continued on Page 4, Col. 4)

Y. W. C. A. Sells Defense Stamps

The sale of defense stamps under the direction of Florence Chess '44 which is being conducted every Tuesday and Wednesday afternoons in Beaver hall lobby is one of the most successful phases of the Y. W. C. A.'s defense program. The supply of stamps has had to be replenished four times. Ninety-one dollars worth of stamps have already been sold, one \$100 bond and thirteen \$25 bonds.

The following are the girls who have been selling the stamps: Babette Forst, Miriam Gardner, Arabell Garis, Gloria Goldstein, Helaine Goodman, Jean Grossman, Miriam Halpern, and Audrey Hoos.

Seniors Plan To Entertain At Breakfast

Faculty, Personnel, Administration to Be Guests of Senior Class

"A White Christmas" has been selected as the theme of the Senior-Faculty breakfast to be held on Friday, December 11, at 7 a. m. Sprigs of holly and a sprinkling of artificial snow in the midst of which will stand a jolly Santa Claus is the decoration pattern planned for each table.

Seniors to Escort Faculty

The heads of some departments and their escorts are as follows: Miss Elinor J. Barnes, Margaret Crosson; Miss Mary P. Clarke, Elaine Alt; Mr. W. Lawrence Curry, Elizabeth Diamant; Mrs. Gladys P. Cutright, Louise Rosenthal; Mr. Paul Cutright, Lola Deligtisch; Miss Eula M. Ableson, Marjorie Thompson; Mr. William J. Ryland, Virginia Millward; Mrs. Frances G. Dagar, Deena Rose; Miss Esther Metzenthin, Heimtraut Dietrich; Mrs. Edith Wright, Helen Siotka; Miss Esther LaRowe, Louise Murphy; Miss Janet C. Durand, Margaret Close; Miss Doris Fenton, Joan Hinlein; Miss Helen T. Gilroy, Camille Houck; Dr. Stacy L. Roberts, Cherry Magner; Mr. Benton Spruance, Mary Berlin; Miss Isabelle F. Bull, Jane Forman; Mr. J. Leslie Ellis, Carolyn Cotter; Mr. Carl E. Seifert, Margarita Sala.

Dr. Sutherland to Attend

Prominent members of the administration and their hostesses are as follows: Dr. Allan Sutherland, Paige Weaver; Mr. Morgan Thomas, Mildred Casals; Dr. and Mrs. Raymon Kistler, Betty Ann Kiehl; Miss Ruth Higgins, Fannie Rockefeller; Miss Roberta Paulhamus, Catherine Polevoy.

Contest Leaders . . .



Camille Houck '43
Dorothy Harris '44



Freshman Class Will Give Tea Dance

Freshmen will collaborate with the Day Students in the decoration for the tea dance and the formal dance to be held during the week-end of December 4.

The decorations of the Day Students' dance will be used at the tea dance, and a white Christmas will be seen in the Jenkintown gym on December 4 and 5.

The entertainment committee is collecting records. Miss Eleanor Bisbing has written to the various boys' colleges and soon the social committee will be matching blind dates. Most of the men will come from Lehigh university, Valley Forge Military academy, Haverford college, Jefferson Medical college, and the University of Pennsylvania.

Song Contest Will Be Held Tuesday Night

Classes Will Present Original Songs in Huntingdon Gym

After more than a month of rehearsals, seniors, juniors, sophomores, and freshmen are ready for Beaver's annual Song Contest. Next Tuesday evening, November 24, at 8 o'clock, Paige Weaver, president of the Student Government association, will open the traditional contest in Huntingdon gymnasium.

Freshmen to Open Contest

The four classes, led by Dorothy Germain '46, Carolyn Maslow '45, Dorothy Harris '44, and Camille Houck '43 respectively, will appear in order, starting with the freshmen, and will present four songs each. The freshmen will also be last on the program since they discard their green freshmen caps at this time, if the upperclassmen feel that they have been sufficiently obedient in wearing and tipping them.

It is also traditional for the seniors to present their class hymn as a part of the program. The hymn is not judged as part of the contest, but is usually presented while the judges retire to make their decision. The music of the hymn of the class of 1943 was written by Gloria Marcus, and the words were written by Anne Ostrander.

Judges Announced

This year the judges will be Dr. M. Claude Rosenberry, director of music education in the department of public instruction at Harrisburg; Dr. James Francis Cooke, president of the Presser foundation and editor of the magazine "Etude"; Miss Emily Smith, instructor in music and director of the women's chorus at Temple university; and Miss Mae Evelyn Gardner, organist and director of music at the Abington Presbyterian church.

Scoring Follows Cultural Olympics

The scoring for Song Contest will follow that of the Cultural Olympics used by the University of Pennsylvania. Each judge must be provided with a typewritten copy of the words of each song, which include a marching-in song, an alma mater, a class song, and a pep song for each class, before the contest begins. Each song is to be original in words and music except the music of the marching-in song which may be borrowed.

The total number of points possible for any class to receive is

SONG CONTEST

(Continued on Page 4, Col. 3)

Church Will Hold Vespers

Students are invited to attend addresses at the vesper services of the Oak Lane Presbyterian church at Oak Lane avenue and 11th Street on the afternoons of November 22 and 29 by Dr. E. C. Homrighausen, preacher and professor of Christian education at Princeton university.

Dr. Homrighausen's general theme will be "The Christian Life". The service will begin at 4 o'clock and the doors will open at 3:30 p. m.

A supper will be served after the address to which students are invited. All students who are interested are requested to sign the paper on the bulletin board located outside of Miss Bisbing's office so that a supper reservation can be made. Mr. Bernard R. Mausert, organist, will provide the music for the afternoon, assisted by an instructor at the Germantown Institute of Music, Miss Martha Ramsey Slyoff.

Beaver Gives Up Vacation; Why? Military Secret!

Vacation time is dead! Long live the government! Beaver is adhering to the conservation call as a result of a little foreign disturbance this year (even though it's a military secret, we'll tell you, it's war!) and has decided to give up its vacation for some turkey—Beaver style.

By way of further explanation we might add that trains have been taken over by Uncle Sam's sons in all branches of the service and we, his proud daughters, have unanimously decided to clear the tracks, keep the home fires burning-by proxy, and celebrate patriotically right here at school.

Members of the faculty and student body have worked mightily hard to find some substitution for "the" family dinner, and with a little cooperation we feel sure that the savor of a golden browned turkey surrounded by heaps of whipped potatoes, buttery peas, lush dressing, and oozing mounds of cranberry jelly (pardon while we lick our chops) can be as successfully achieved right here in

the halls of Beaver as well as on the shores of all points north, south, east, and west.

Relax, gals, and fling yourselves into the honey atmosphere that's being created especially for you, and we do mean you.

Just gather round and listen to the provisions that have been made. Chapel will be omitted Thursday, Friday, and Sunday. In addition to all that, each girl is entitled to an overnight either Wednesday or Thursday and a free weekend thrown in to boot. (It may be taken any time between now and Christmas). However, classes on Friday and Saturday will be held.

All this simply adds up to some extra time which can be devoted to dear old St. Nick. Yes, at Christmas time students will have a vacation of three weeks and still have had the minimum number of days required.

As a parting shot, just remember that our sacrifice is a weekend; some of our men and women are making the supreme sacrifice.

BEAVER NEWS

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For Victory!

Yes, Song Contest, the favored of all Beaver traditions, is here again, but what can we say of it that hasn't been said many times before in these pages?

We might mention the snatches of songs we've been hearing for the past two months from the gym, chapel, kindergarten room, and every other place on campus, the bets and speculation as to who this year's winners will be, the scream, "who's going to win the Song Contest?" echoing from dining room and buses, the hunt for green and blue and every-other-color skirts, and the ardent statements, "We just have to win!"

But Tuesday will come. The rafters again will ring with cheer and song and the place will be ablaze with color. Alumnae will have a small twinge of homesickness for it. Then comes the decision and bedlam breaks loose as the victors go mad with joy.

But a few of us will be thinking almost unconsciously of another victory so much more important. We will think of those students in other countries to whom such an evening would be out of the question, whose lives are spent in fear. And we thank our stars for those boys who are over there fighting in the name of freedom, and vow once again to do our part.

So Song Contest takes on new significance, a symbol of the liberty we Americans can't live without!

On Cutting...

In connection with the Thanksgiving feature story on page one, which states that classes will be held next Friday and Saturday, there are a few facts which merit some comment.

In the first place—as has been stated before, our Thanksgiving vacation was eliminated this year in order that Beaver might cooperate with the war effort. When we say that we wish to 'cooperate with the war effort', we are not merely repeating high sounding words. We mean that we can and are willing to sacrifice all that we can for the sake of winning the war. And to sacrifice means to give up some things to which we have become accustomed, some things, perhaps, very important to us.

In the second place—the student body

itself voted that Beaver adopt such an arrangement, and that classes should be carried on as usual on the Friday and Saturday of Thanksgiving weekend. The giving of their assent to such a program necessarily implied that the students would spend Thanksgiving day as they saw fit, but that they would attend all classes on the two following days.

Therefore if 75 per cent of the students check out for the weekend, cutting classes to do so, why did they even bother to pass on such an issue? It would have been better had they left the vacation situation as it was. There is no one to say, as there was in high school, that class attendance is compulsory and that someone will beat you on the head if you are not there. We made the agreement.

However, if professors do find empty classrooms on those days, the students will not only have let down the faculty whom they voted to support, but they will have defeated the whole purpose of the arrangement. Is this what you call cricket?

To The Faculty...

There has been much talk recently as to the exact meaning of the words in the accelerated academic program adopted by the faculty last week which concern the "elimination of the examination period."

Does this mean, as it implies, that merely the time set apart for examinations in former years will be omitted and that exams will be given in class time, or that the tests themselves will be done away with? If the former implication is correct, would not work pile up at the end of the semester in such a way that confusion would arise? And if the second is correct, what testing arrangements will be made?

It has been suggested to us that the responsibility rests entirely with the individual teacher. But should there not be a little more uniform way of dealing with the problem? This is a subject in which both professor and pupil are equally interested.

This action by the faculty has been accepted favorably by the student body as a whole, but we feel that it does need some explanation, and that the "News" is the best place in which to solicit such an explanation. Therefore, the students would appreciate a more detailed and explicit idea of the purpose and method of the plan.

Second Warning!

Today, the Friday before Song Contest, may seem like an odd time to warn freshmen about abuse of their freshman state. But despite the fact that most freshmen classes discard their caps on that evening, the talk that they should wear them until Christmas has very many potentialities this year.

An editorial which appeared on this page a few weeks ago warning the fourth class to remember their duties seems to have been entirely ignored. Walking by groups of freshmen and not even receiving a nod, let alone a tip of the hat, has assured us of this. You should know by this time, freshmen, that these beanies do not place you personally lower in anyone's esteem, rather they are a distinction. However, you must realize that we expect to be recognized as upperclassmen. We not only expect it. We demand it!

So look to your p's and q's. It remains to be seen whether or not you will discard your caps on Tuesday night.

* * * *

Because of the Thanksgiving weekend and relatively small number of activities on Beaver's social calendar in the near future, the next issue of the 'Beaver News' will be published on December 11.

Drama Group Presents Successful War Play

"Letters to Lucerne", presented by the Forum on Wednesday night, was probably one of the most ambitious, and what is much more important, one of the most successful productions that Beaver college has had in a long time.

Based as it is on the present war situation, "Letters to Lucerne" by Fritz Rotter and Allen Vincent, attempts to give a picture of girls of about our age caught in a neutral country at the time in which war hit Europe. The play opens on August 31, 1939, and gives a picture of these girls who represent the various countries in Europe and America, during the ensuing two weeks when patriotism, love, hate, and friendship all seem to have become quite mixed up.

To Americans, who are no longer the neutral bystanders, it has something to say on behalf of tolerance, true tolerance, in times like these. Erna, the German girl, who before the war started was the most respected member of her class, puts it quite correctly when she attempts to sum up the attitude of the other girls toward her. "They are trying to make me into the hateful kind of a German they want me to be."

The authors are asking us to try to remember that not just countries and ideologies are concerned in the present conflict, but that human beings are too. It is a timely play well chosen by the dramatic group.

As Erna, the German girl who becomes the victim of all this resentment at school, Virginia Gaskell gave to her performance, in the last two scenes especially, a true warmth and sincerity. Mona Solomon, one of the other few upperclassmen in the play, did a piece of acting that was for the most part mature and unaffected. We enjoyed her performance very much, and we felt that she really understood the character she was portraying. Her wide-eyed young girl at the beginning confused us a little, especially when she proved later to be the object of a real and great love. She seemed to us more like a young person of about fifteen, as did most of the other girls at the school, than like a mature person.

Gloria Schustek, a freshman, put the play on its feet with quite a bit of snap by playing the comic relief role of the vain American girl, Sally, up to the hilt. We felt that Suzanne Sharnik not only managed to produce the French accent with a great deal of fidelity, but also got the feeling of the strong hot French nationalism into her interpretation.

Another person who helped to create right from the start that illusion of reality which is the theatre's own special gift was Jean Eggers in the role of Marion, the quiet English girl, who, after reading a rather serious letter from her fiance answers the question as to what it is about with, "Oh, I don't know. Isn't it sweet of him to think that I do?"

Madelyne Salzman seemed quite natural in the role of Bingo, the American girl who tried to bring peace and friendliness again within the walls of the school, and Frima Horwitch as Mrs. Hunter, the head of the school, did well with a part full of a great many long speeches. Marjorie Michel gave us a school-teachery Miss Linder, and Geraldine Murkoff's and Lillian Hunter's servants, who seem to have been with the school since the year one, were amusing. Shirley Thalberg's brief but villainous villain was rather well done, and Francois—well, we enjoyed Ruth Martin's postman Francois very much.

Miss Judith Elder, whose direction set a new standard for Beaver productions, and Barbara Fisher, whose publicity kept reminding people that here would be a play worth seeing, both deserve a great deal of credit. Though there were spots in the first act that seemed a little weak, "Letters to Lucerne" was what can be truly termed a success.

It is too bad every single student wasn't there to feel that pride which we felt in this work of a group within the student body.

We could have asked for greater speed in the changing of sets. However, we understand that the stage crew is rather new at the job, and so with the hope that they will be more experienced hands at moving sets by next time. We want herewith to send to whom it may concern our highest letter of recommendation for the performance of "Letters to Lucerne".

Irene Golden

THE METRONOME... JUST LOOKING, THANKS...

Here I am back again . . . The first bit of news features the Glee club . . . The members hope to work up a few swing numbers for their concert at Fort Dix . . . Who knows? We may discover another Andrews sisters' trio.

Aune Allen sang at the Newark country club in Delaware and again is breaking forth in song tomorrow at the Somerton Women's club. Among her selections are the following: "When Love is Kind", an old English melody; "Passepieds", by Leo Delibes; and "Soft Winds", by Mary Jackson . . . Lillian Hunter is going to sing a solo with the choir in their Christmas concert. Jean Davisson is substitute organist at the Christian Science church. She made her debut last Sunday, November 15.

Flash! Flash! Our own musical director, Mr. Lawrence W. Curry, is the musical editor of a Christmas pageant to be given at his church . . . The name, "Good Will Toward Men" . . . The music and words, written especially for the cantata, may be used independently.

Those new faces you began seeing on campus about November 16 belong to four children from Jenkintown grade school. Students in Miss Ruth Bampton's class in piano pedagogy are required to do 25 hours of practice teaching under her supervision. The students taking this course are Rosalind Karasik, Margaret Close, Helen Liacouras, and Betty Elgart.

Sad news . . . Someone broke a record in the musical album kept in Dr. Stacy Roberts' study . . . Come on now 'fess up to Lillian Hunter . . . Well, until next time . . . tick . . . tick.

In the "Belfry" of Moravian college we spied this one: "Breathes there a man with soul so dead Who never to himself hath said—Hmmmmmm— not bad!"

The Mustard and Cheese, dramatic society of Lehigh university, is completing plans for the fall production of John Steinbeck's timely war drama, "The Moon is Down".

According to the "Temple University News", it took a bunch of kids to put Temple's scrap drive across! Several weeks ago 2000 school boys and girls under the age of 16 each brought 10 pounds of scrap metal to Temple stadium for a free admission ticket to the Temple-Michigan State game. Approximately ten tons of metal were carted away from Temple stadium by Philadelphia's scrap collection committee on Monday morning.

We found "Poor Richard" in the "Student Weekly" of Franklin and Marshall college complaining about buffet suppers. Where he dug up the statistics is probably a military secret, but nevertheless he discovered that of 4,500,457 people in the U. S. attending buffets in 1942, approximately 4,500,457 spilled coffee, milk, Coca-Cola, beer, potato salad, or chicken patty shell on their clothing!

Ah! how we love to read things like the following: at Drexel each girl in the freshman class is expected to pass an examination on Drexel rules and regulations given by the Women's Student Government. Re-exams and punishments are provided for.

Peter's Patter



DC

Hockey season is over, the last goal has been made, Our hard-fighting team with much spirit has played. Captained by Paige, their work was well done, Keen competition was always flavoured with fun. Every player contributed a part to each game, Yes, we're proud of the way they used Beaver's name.

Another hockey season has drawn to a close, and as we consider this season we are most favorably impressed by the continued improvement that was shown by the team. The first half of the first game was played by eleven Beaver girls who seemingly had no conception of team work. But from then on the story is a record of games which clearly show a Beaver team that worked together, and gradually improved as they learned each other's techniques.

Much credit is due to Captain Weaver under whose quiet leadership the team progressed. Paige did not attempt to tell each girl how she should play her position; rather, it was always Paige who had a ready compliment for each player. It was she who encouraged the team to do their best, and it was she who stimulated the forward line when they got in the striking circle. Yes, Paige, we'll remember you for many a year, and we cheer you for being such a fine captain.

And when we think back, over the games, what a variety of incidents are recalled. Oh, that first game with the superior Temple team! And that second game! We were so sure of a win when we led Ursinus 2-0 at halftime, but we forgot that they wanted to win also, so we had to be content with a 2-2 tie. Then came our first victory, and the Penn co-eds were our victims. That second half was cause enough for a heart attack. Beaver scored its winning goal immediately, and then spent the next nineteen minutes holding on to that 3-2 lead. Finally there was the last game with our traditional rival, Swarthmore. The girls tried hard for a win, but Swarthmore claimed victory on a 2-1 score.

And just who were the people who were responsible for this exciting season? Well, first there is Coach LaRowe, who gave herself and her time untiringly to her team. And there is manager Farrington who had the thankless job of details. Then we had a team. There are Paige and B. A. whom we'll always remember in the wing positions . . . And Scottie and Pep who made a fine beginning at the two inside positions . . . long-legged Gracie completed the forward line in the position of center. The backfield began with four fine halfbacks who interchanged in an effort to find the best combination. There is Hoppy who could be counted on for a good, hard drive, and June whose stick work was always superb, and Mac who 'tackled' any opponent who accosted her, and Duffy, on whose ability the team could always count. Two of the fullbacks were short in stature, but Harry and Heylie certainly guarded their territory well. We all saw that Dot Germain could play hockey as well as golf, before her knee decided to change its position. Finally there was Peg who had the final say on whether a ball was coming in or going out of the cage.

The season is over, but as we look backward Each game and each player will often bring forward An abundance of incidents happy in thought, and Memories most precious, for which those girls fought.

Hockey Team Loses Game To Swarthmore

With four seniors playing their last game, Beaver's hockey team lost a difficult game to a fast Swarthmore eleven, 2-1, last Wednesday at Swarthmore.

The first half was very close with action at both ends of the field. The stalemate was broken in the latter part of the initial period, however, when Jane Scott, capable right inner, scored a goal on an obstruction by Swarthmore. Although the home team got the ball well down into Beaver's territory, they were unable to score and the scarlet and grey enjoyed a 1-0 half-time lead.

Both teams leaped into the fray in the final period determined to be victorious, and Swarthmore emerged the winner as they rushed down the field and scored two goals in succession on drives by Anita Kelly. Although they worked valiantly to score and kept the ball well within Swarthmore's 25-yard line for the rest of the game, Beaver lacked the necessary push to score and ended their 1942 season with one win, one tie, and two losses.

Beaver's second team showed much improvement in holding a hard-hitting Swarthmore Jay-Vee team to a 2-2 score.

Beaver's second team scored in the first period on a goal by Elizabeth Gold and the last half saw Joy Young drive a beautiful goal into the cage for the scarlet and gray's second score.

Line-up:

R. W.	Kiehl, Betty Ann
R. I.	Scott, Jane
C. F.	Brewster, Grace
L. I.	Pepper, Elenore
L. W.	Weaver, Paige
R. H.	Hopkinson, Jean
C. H.	Moffett, Dorothy
L. H.	Comly, Mary Ann
R. F.	Harris, Dorothy
L. F.	Heyl, Betty
G.	Crosson, Peggy

Beaver's Second Team:

R. W.	Gold, Elizabeth
R. I.	Redding, Carol
C. F.	Gibb, Anne
L. I.	Mueller, Marian
L. W.	Young, Joy
R. H.	McGrath, Mary Lou
C. H.	Corson, June
L. H.	Blodgett, Joyce
R. F.	Germain, Dorothy
L. F.	Houck, Camille
G.	Drexler, Mary Claire

Alumnae News

The facts and cracks department: Eugenia Karras '40 went gallivanting off to South Dakota in October to visit her pet brother who is in service there. En route she visited many of her friends.—Ellen Anne Morrison de Raismes ex '42 is back in New York again working at Pan-American Airways. Her navy husband is stationed in England.—Doris Ross '41 is in New York attending Traphagen Art school this winter.—Netta Brennan '42 is working as a secretary with the British Consulate in Philadelphia.—

The bells and rice department: Dorothy E. Boyd '40 is now Mrs. Robert M. Yahres and is living at 10 East 92nd Street, New York City.—Ruth Ruby ex '41 was married to John V. Schweppe on September 19.—Muriel Danish ex '43 married George G. Gordon with Florence Wilner as maid of honor and Matty Salzman as bridesmaid.—Also married.—Dorothy Kulp '42 to William A. Edwards on October 15.—Kathryn Konowitch '41 to Boris F. Sokol on June 21.—Jacqueline Palmer '42 to Edward A. Ambler on October 3.

The baby department:—Kitty Wisse Dykstra '40 had a son, Brian James, on October 15.—Rachel Craig has a son, Richard, born on August 28.—Robert Charles born in July, is the son of Roberta Cleaver Weir ex '40.—And a daughter, Virginia Lee, for Dorothea Dorland Knowles '40.

"Pep" Makes Beaver's Goals



The class of 1946 has already made a name for itself in the sports world at Beaver, as it has several members playing regular positions on the varsity hockey team.

Outstanding among these freshman athletes is Elenore Pepper, the speedy left inner on Beaver's forward line, who was responsible for all of the goals scored by Beaver in the first two games of the season. "Pep" is a graduate of Cheltenham high school where for three years she played several positions in the backfield. At one time she played a fullback post, but when the need arose she was switched to a halfback position. This ability to adapt herself to various positions on the team was again shown this fall when Miss Esther La Rowe placed "Pep" on the Beaver forward wall.

Undoubtedly the main reason for "Pep's" success on the hockey field is due to her brilliant stick-work and general hockey technique. Even the most uninformed spectator could not help but marvel at her series of repeated lunges that paved the way for Beaver's lone tally in the Temple fray. It is unusual to find a freshman so well versed in this part of the game, but "Pep's" ability to control the ball is equal, if not superior, to that of Beaver hockey veterans.

Hockey is not "Pepper's" only interest, however. Upon looking into her high school record we find that she held down a guard position on the basketball team for two years, the first singles spot on the tennis team for the same length of time, and also represented her school on the archery field.

With such a full athletic background to her credit, it is not difficult to predict that there'll be plenty of "Pep" in Beaver's sports program in the coming years.

Students Speak Spanish And French At Special Tables

Did you know that there are two tables in the dining-rooms of Beaver college where not a word of English is spoken? It is at these tables that students interested in either French or Spanish gain greater fluency in speaking.

"Venez a la table francaise et parlez francais avec nous," is the invitation extended to all Beaver students interested in acquiring a better speaking knowledge of the French language. Mrs. Edith Wright, the head of the French department and of the French house, acts as hostess at the table which is located in the Grey Towers dining-room. Since there are not as many girls at the French house this year as in previous years, a plan has been evolved whereby other students are invited to sit at the French table.

The girls who live at the French house and always eat at the table are Aune Allen '43, Betty Couterman '45, Lola Deligtisch '43, Louise Rosenthal '43, Jennie Sachsel '45, Helen Slotka '43, and Martha Troupe '44. The day student guests usually eat there at lunch time since this meal is the most convenient for them. The resident students have dinner at the table but may eat lunch also if there is room. Girls sign up for the semester, for a month, or for any time they care to come. The list of guests is now posted on the door of the language office, located in Beaver hall.

In addition to the girls who are trying to learn to speak French, there are three girls, Jennie Sachsel, Yvonne Dessent, and Nicole Soesman, who speak French fluently. Naturally these girls con-

The Beaver's Tale



Ho-hum, another week gone oozing by . . . we crawl out from under the mound of term papers, daily quizzes, and written reports (whew!) to grin a feeble cheerio to our gentle readers . . . read on, m'chicks, the old Beaver brings you once again a keyhole view of the campus . . .

Past Perfect: Nattie Solomon trekked into Penn last weekend . . . Pat Maiman finally managed to get away for a weekend! (you know, she's the "Campused Kid" around these parts!) . . . spectating at the Penn-Penn State game were Harriet Blaskey and Schwinie . . . Nancy Glover was guv a shower last Friday eve—she's newly-engaged and an ex-44er . . . Ruthie Holz, ex-'43, said "I do" last Sunday evening, and Mim Gardner and Gloria Goldstein were on hand for the wedding . . .

Home went Dot Harris, Cis Bornstein and Dottie Lang . . . this time last week, Evie Hitchcock was going around with stars in her eyes, all excited-like over the big dance at Drew university with "Duke" . . . Irene Maxwell dated the cutest soldier last Thursday afternoon . . . and we hear that Shelley Winslow left for home and hubby! . . .

Future: Off to a gala eve at the Mask and Wig show tomorrow night go Margie Burg, Leah Lefco, and Margie Golden . . . Jane Figgatt treks to Wilmington (all excited over the rumor that Jimmy Stewart and Clark Gable are stationed near there!) . . . most of us are counting the days now 'til those glorious three weeks at Christmas time—we intend to spend 12½ hours a day sleeping and nothing but! . . . and for a gruesome little note: can't you just picture yourself this New Year's Eve, going to bed with a

good book!!! (Alas for the good old days when we had dates!) . . .

Stuff 'n More Stuff: Rita Baumann went back-to-the-soil and staggered around for days, almost crippled for life . . . yep, carrot-picking!!! . . . and add Miriam Morris' name to the list of Brides of the Future . . . we think it merits mention—Florence Chess actually broke down and spent a weekend here at Beaver for the first time in weeks. Arthur is in the army now! . . . what resident student howls at the moon?! It seems that some of us are still not over the shock of hearing those eerie howls at 2 a.m. one night last week . . . does she think she's a prairie wolf? Ah no, chillun, she does it, she says, (and we quote) "to release my pentup emotions!" . . . F'gosh sakes! . . .

Hither and Yon . . . Gloria Marcus looking like a Vogue mannekin—on her way to the Ballet in a tres chic chapeau and luscious ensemble to go mit . . . Kate Zoll whipping around campus in a smooth Lehigh sweater . . . Rusty holding up a colossal army sock (made by her own little hands!) for the lounge crowd to admire . . . (quote) "Look at this beautiful specimen of knitting! Wait'll you see it on, it's absolutely breathtaking!" (unquote) (Ed. note: yeah, it did kinda take our breath away!) . . . the mob of underclassmen clamoring for their pictures in the Beaver hall lobby last Thursday afternoon—the thundering herd and no kiddin' . . .

That killing remark made by one Beaver gal—and we pass it on to you: "Why doesn't he write and let me know if he's coming to the dance? Gosh, you might think he is the only guy I can ask—well . . . he is!"

Humah: (are we kiddin'?) . . . (Corn) "A married man is one who drives with both hands on the wheel!" (uncorn) . . . A woman should always hold on to her youth, even if he is driving . . . and this little gem that strikes our fancy:

"I won't have you standing out on the front porch with that young man of yours."

"But father, I only stayed for a second!"

"Nonsense, I distinctly heard the third, fourth, fifth, and sixth!" !!!

Oh well, at least we tried. Don't say we didn't endeavor to bring a little light into your life . . . we'll sign off now, with the fervent prayer that you will get a letter this week!

Goombye now,
The Beaver.

Commercial Department Loses Two Teachers, Mrs. Kaye, Mr. Wayte

Two members of the faculty have withdrawn; both taught in the commercial department.

Mr. Charles F. Wayte, assistant professor of commerce, has resigned and is now taking special treatment. Mrs. Josephine Kaye, instructor in typing, will be absent for some time because of severe illness in the family.

Omissions . . .

The "Beaver News" wishes to apologize for two omissions in last week's issue. Marion Moeslein '43, business manager of the "Beaver Review" was one of the ten girls elected to Pi Delta Epsilon.

Majorie Greenwood '43 is chairman of the program committee for the Day Students' Dance.

Students Will Vote On Rules

Nominating Committee Presents Constitution For Student Approval

For the first time since its organization the Nominating committee of Beaver college has drawn up a constitution in order to establish definite rules for the function and proceedings of the committee. The "Beaver News" wishes to state the main points of this constitution, which is now posted on the Student Government bulletin board and which will be voted upon at the next meeting of the Student Government association on Wednesday, December 2.

Mildred Casals is Chairman

Mildred Casals '43, vice-president of Student council, is chairman of the Nominating committee. The new constitution states that the vice-president of the council shall automatically become chairman of the committee.

Another provision of the constitution provides that election for any office shall take place immediately if the girl originally holding that office loses the 1.25 average necessary to maintain that position.

Article IV puts in concrete form the basis for the selection of candidates for Honor Court and Laurel Chain:

Section 1. To be chosen for Laurel Chain or Honor Court a girl must have at least a 1.25 average.

Section 2. Eligible girls according to Section 1, must receive a two-thirds vote of the members present on the first voting.

Section 3. No specific number shall be elected to either group.

The oath of the Nominating committee is included in the constitution and is repeated by all the members at the opening of every meeting.

Organizations Represented

Each group and organization in the college has one of its officers or an elected representative on the committee. These representatives are as follows: general manager of the Athletic association, Louise Murphy '43; vice-president of the Forum of Arts and Sciences, Anne Ostrander '43; chairman of the Point committee, Phebe Carpenter '43; vice-president of the Y. W. C. A., Bette Diamant '43; vice-presidents of the four classes who shall also represent their respective halls—senior class, Peggy Crosson; junior class, Mary Ann Comly; sophomore class, Barbara Lowe; freshman class, representative to be elected in February; and two girls to represent the dormitories not represented by the vice-presidents.

The hall representatives are as follows: Beaver hall—Betty Schwinhart, senior; Betty Heyl, junior; Barbara Lowe, secretary of the Nominating committee and sophomore representative; Grey Towers—Virginia Millward, senior representative and also secretary of the committee; Joan Bordner, junior; Lois Jackson, sophomore; Montgomery hall—Lorraine Ludlow, senior; Eleanor Snyder, junior; Ceres Rogokos, sophomore.

Other representatives are vice-president of the Day student council, Louise Fillman '43; president of the Honor council, Camille Houck '43; chairman of May Day, Helen Siotka '43; representative from Pi Delta Epsilon, Joan Hinlein '43.

There are also two faculty advisers on the committee. These have not yet been selected.

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On Thanksgiving Day

"WINGS FOR THE EAGLE"

Library Gets New Books

Many new books have come into the library since the end of October; these were ordered by the various departments in the college to provide additional information in a library already well-supplied.

The English department has obtained books of plays, poetry, and speech as concerned with training for the theatre. A few of the plays such as "Blithe Spirit" by Noel Coward, "The Beautiful People" by William Saroyan, and "Candle in the Wind" by Maxwell Anderson have already been very successful on Broadway. "Angel Street" by Patrick Hamilton, "Family Portrait" by Lenore Coffee and W. J. Cowen, and "Liberty Jones" by Philip Barry are a few of the other noteworthy plays secured.

The fiction books are all very recent and have been purchased with the money received for library fines. They are "Apple in the Attic" by Mildred Jordan, "The Robe" by Lloyd Douglas, "See Here, Private Hargrove" by Marion Hargrove, "Drivin' Woman" by Elizabeth P. Chevalier, and "Hour Before Dawn" by Somerset Maugham.

A very important work pertaining to religion and the Bible is "The Psychology of Christian Personality" by Ernest Mayfield Ligon.

Recent History Books

Of particular significance in these times are up-to-date history books which attempt to present the most recent angles on world affairs or in some way indicate the best course to follow today, profiting by mistakes in the past. To supplement the new course being given this year in Latin-American history the library has obtained "Latin America" by W. L. Shurz, "The All American Front" by D. Aikman, "Many Mexicos" by L. B. Simpson, "Mexico Marches" by I. L. Plenn, "History of Mexico" by H. B. Parkes, "The United States and the Independence of Latin America" by A. P. Whitaker, "Concerning Latin American Culture" by C. G. Griffin, editor, "The Life of a Nation" by J. A. White, and the "A. B. C. of Latin America" by F. Henius, editor.

Among the books purchased which are of invaluable help to those interested in elementary or kindergarten music are "Your Child's Music" by Sates Coleman, "Ideas for Young Piano Teachers" by Bosworth, "How Mamb' Made Music" by Fannie R. Buchanan, and "Why We Love Music" by Carl Emil Seashore.

Of interest to those in the German department are "The Romantic Movement in Germany" and "The Classical Age of German Literature", both by L. A. Willoughby, and a "German Anthology of the 19th Century". There are also many new German story books such as Hesse's "Knulp", Salten's "Bambi", "Rheinsagen", and Morike's "Der Shatz".

In the fine arts division the library has received "American Primitive Painting" by Jean Lipman, "The Alphabet and Elements of Lettering" by Frederick Goudy, and a book entitled "House and Garden Guide to Interior Decoration."

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Christmas Box For Army Camp Getting Underway

Funds for the Christmas box for soldiers are being aggregated by the "Y" members selling candy in the dormitories.

The money that would have been used to buy a Thanksgiving basket for a needy family will be used for Army gifts, since the Y. W. C. A. has not been able to find a needy family in Jenkintown. They are also soliciting gifts in the form of candy, cigarettes, socks, and so forth.

In his letter approving the Christmas box idea, Major Frank D. Scott, Beaver college pastor, said, "I am always glad to hear from my former students at Beaver."

SONG CONTEST

(Continued from Page 1, Col. 5)

50, the possible number for each song being 15, and for appearance, five. Each song is rated according to the words, music, and performance with a maximum of five points for each. Under appearance, neatness of dress and marching in and out are taken into consideration.

Words for each song are judged for their originality and association with the music. The music is judged on its 'singableness' and on diction. Tone quality as well as attacks and releases are included under performance and are very important.

Those who wrote the words to the senior class marching-in song are Elaine Alt, Joan Hinlein, and Miriam Morris. Both the words and music to their pep song were written by Camille Houck. Gloria Marcus wrote the music to the senior alma mater, while Joan Hinlein wrote the words. Words to the class song were written by Norma Hunter and the music by Gloria Marcus.

Words to the junior class marching-in song were written by Janet Green and Jane Figgatt. Both their class song and alma mater were written by Barbara Fisher. Their pep song was written by Betty Kidd.

The words to the sophomore marching-in song were written by a special committee. Their alma mater was written by Helen Liacouras. Betty Elgart wrote the music to the sophomore pep song while the words were written by the committee. Their class song was written by Helen Liacouras.

Words to the freshman marching-in song were written by Elenore Pepper and Jane Scott. June Rider wrote the alma mater. Rosemarie Fuss and Ann Gibb wrote the freshman song. Their pep song was written by Marian Plummer.

Accompanists for the seniors will be Bette Diamant and Jean Nester, assisted by Louise Murphy. Barbara Fisher and Jean Davisson will accompany the juniors. Betty Elgart and Audrey Heidgard will accompany the sophomores, and Rosemarie Fuss will play for the freshmen.

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Forum Offers Art Exhibit

The commercial art work of prominent Philadelphia artists will be featured in an art exhibit to be given by the Forum starting Monday, November 23, in Green Parlors.

The free-lance commercial artists contributing to the art exhibit are as follows: Mr. Robert Riggs who does some well-known advertising for magazines; Mr. Charles Eugene Klebe who does newspaper advertising including work for Wana-maker's men's store and Jacob Reed sons; Mr. Raymond Ballinger, a teacher at the school of Industrial Art, who does advertising for the Philadelphia Savings Fund society.

The instructors of fine arts at Beaver who will contribute some commercial art work are Miss Jean Francksen, who is planning to display a number of book illustrations and some advertising booklets, and Mr. John W. Hathaway who will exhibit photographs, window displays and advertising reproductions.

Students Make Canteen Bags For Service Men

Work on the canteen bags for servicemen was started last Wednesday afternoon. Marjorie Burg, who is in charge of this defense work, said the home economics girls are sewing the canteens, but the duties of preparing and filling them will be done by those students who volunteered their services.

There is still work to be done on the canteens after they are made. Sewing kits must be made for each canteen, bobbins have to be wound, and buttons put on, so everyone who signed up and all others who wish to help, are asked to come in the Wednesday following Thanksgiving. Work will take place in the clothing laboratory.

DAY STUDENTS

(Continued from Page 1, Col. 2)

They will go on sale Monday, and Kathleen Eckroat '43, chairman of the dance, asks students to watch the bulletin board for announcements about guest tickets. Chances will be sold on two tickets and a surprise drawing will be held. If the winners have already bought tickets, their money will be refunded.

Punch will be served during the evening. All resident students attending the dance may have 2 o'clock permission.

In the receiving line will be Kathleen Eckroat, dance chairman, Mr. and Mrs. Boyd Eckroat, Dr. and Mrs. Raymon Kistler, Miss Ruth Higgins, Mrs. Helen Campbell, Mrs. Bertha Girriel, Mrs. Roberta Paulhamus, and Mrs. Grace Rogers.

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Faculty Profiles . . .

Mrs. Isabel C. Sanders, new member of the English department . . .

Mrs. Sanders spent most of her early life in Quakertown, Pennsylvania, attended Oberlin college, and was awarded a graduate scholarship to Wellesley where she took the degree of master of arts. Then, feeling that she would like to do something a little different, Mrs. Sanders sailed for Puerto Rico.

Things started off in grand style for this young English teacher. At the time she landed every one on the island was preparing for a hurricane which was expected within 12 hours. The hurricane itself passed out to sea, but a hard rain storm came in its place, and it took Mrs. Sanders eight hours to make a four-hour trip. Mrs. Sanders' official title was English field assistant, and her work centered around Aguadilla and surrounding towns; Aguadilla is on the western part of the island. Her residence there gave Mrs. Sanders an opportunity to see the actual life of the people. Giving classes to teachers and supervising the English instruction constituted most of Mrs. Sanders' duties, which included visiting rural schools in so-called station wagons.

Aguadilla is in the center of the bay and is noted for its beautiful sunsets. It is an old city, rather crowded, and looks very much like an old-world town, located between the sea and the hills. The people live up on the hills in houses made of wood. During her five years' stay in Puerto Rico Mrs. Sanders didn't experience a real hurricane, although they prepared for one—wired the roof of the house on and nailed the windows shut. Since the army and navy have taken over, everyone speaks English, and in addition, some new confusion has arisen. For instance, the children used to receive their gifts on January 6, the day when the three wise men took gifts. But now the American idea of Santa Claus has invaded the island, and the children are never quite certain which day they will receive their presents.

Mrs. Sanders brought away some pleasant memories of Puerto Rico, among them one in which we are always interested—food. Rice and beans is the staple dish, served at two meals every day. In the more well-to-do homes it is supplemented with other dishes. How would you like some pastes and goudoles?

Among her personal enjoyments, Mrs. Sanders likes to embroider, weave on a small loom, swim, sail, and take ocean trips.

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